

THE SLEEPY ROOSTER

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1 EXT. FARM - DAWN 1

The sun, red and bright, rises behind green mountains. Below is a small farm with a small henhouse, stables, a house, and a green lawn. The lights are off. On the lawn, there are no fences; there are no fences anywhere. It's a cozy farm.

On the roof of the henhouse, **PAPA ROOSTER**, an old rooster with wrinkles on his face and worn-out feathers, SINGS POWERFULLY AND CONFIDENTLY.

The light of the henhouse, the stables, and the house turns on: the farm wakes up.

But a small house in a tree still has its light off...

2 INT. FARM, KIRO THE ROOSTER'S HOUSE - DAWN 2

It's **KIRO THE ROOSTER'S** house:

Kiro The Rooster - young and with colorful, precious feathers - sleeps in his bed covered with a silk quilt. He sleeps stretched out and not moving a muscle, with his feathers all well combed. He wears a sleeping mask, earmuffs, a nightgown, and a nightcap. He snores sweetly, drooling.

3 INT. FARM, HENHOUSE - DAY 3

The **HENS** sit, forming a perfect row. Each one lays an egg. We're in a rustic henhouse with many straws on the ground, hens' houses, and windows to let in the sunlight. It's warm and homey.

The **FARMER** approaches the first hen in line and hands her a little basket. The hen takes her egg and puts it in the basket, somersaulting. All the hens applaud her. The second hen picks up her egg and drops it into the basket by doing two somersaults in the air. All the hens clap and whistle happily. The atmosphere is cheerful and friendly, showing they are a team.

Papa Rooster holds a blackboard with a to-do list: "Eggs, Milk, Cheese, Delivery." Next to each word is an empty box. Papa Rooster ticks the box next to "Eggs" with a pen.

4 INT. FARM, KIRO THE ROOSTER'S HOUSE - DAY 4

Kiro is now standing in front of a mirror. He's no longer wearing his hat, mask, or earmuffs. He cleans his crest up: it's red and large. He looks at it proudly. He smiles at his reflection: he likes himself.

5 EXT. FARM, LAWN - DAY 5

Papa Rooster walks tired, leaning on his cane as if his legs were heavy. He walks in front of the **SHEEP**, who are passionately playing a soccer game. When Papa Rooster walks past them, they wave at him.

The farmer fills the **PIGLETS** feeder, and the latter approach it in a perfect line, moving their tails, happy. The farmer high-fives them -it's like a game: the little pigs come up to the farmer and jump to high-five her, playing like little children.

The **COWS**, placed in a row, communicate with each other (without us hearing what they say). They all wear glasses, which gives them an intellectual look. The first two cows in line talk to the farmer (without us hearing what they say), who is sitting on a stool, ready to milk them.

6 EXT. FARM - DAY 6

The farmer hands a box to a **TRUCK DRIVER** standing in front of a food truck. In the box, we see the basket with the eggs, milk bottles, and an enormous piece of cheese. The truck driver smiles.

7 INT. FARM, KIRO THE ROOSTER'S HOUSE - DAY 7

Kiro, whose feathers are now gleaming and perfectly combed, walks to the door of his little house. On his way, he walks by photographs of himself: photos of him posing like a model, photos of him as a child, pictures of him lying in bed happily, pictures of him holding a gold cup that reads "Precious Feathers' First Price." He walks tall and proud, with his head held high.

8 EXT. FARM - DAY 8

Papa Rooster ticks on his board (we don't see what he's ticking), satisfied, leaning on his cane. But... he loses his balance and falls. The sheep, cows, piglets, and the farmer run to help him.

9 EXT. FARM - MOMENTS LATER 9

Kiro walks proudly in front of the farm animals, showing off his beautiful feathers. He feels special, and he loves it.

In front of Kiro, the cows, sheep, and piglets form a circle looking at something in the center.

Kiro pushes past them, careful not to let them touch his feathers. The animals stand aside to let him pass, showing respect.

Inside the circle, Papa Rooster gets up with the farmer's help.

Papa Rooster approaches his son Kiro and looks at him thoughtfully. He hands him his board. Kiro looks at it and takes it, confused. All the animals fixate their eyes on Kiro. Kiro knows they are all looking at him, and he holds his head high, lofty.

Papa Rooster puts his hand on Kiro's shoulder, but Kiro takes it away and walks away with his head held high. When no animal sees him anymore, Kiro's face shows terror, GLUP!

10 EXT. FARM, KIRO THE ROOSTER'S HOUSE - NIGHT 10

Kiro sleeps peacefully: covered with a silk quilt, wearing a sleeping mask, earmuffs, nightgown, and nightcap. He snores sweetly, drooling.

11 EXT. FARM - DAWN 11

The sun, red and bright, rises behind green mountains.

12 INT. FARM, KIRO THE ROOSTER'S HOUSE - DAWN 12

Kiro is still asleep.

13 EXT. FARM - DAY 13

The now yellowish sun slowly rises to the top of the sky (showing several hours have passed by).

14 INT. FARM, HENHOUSE - DAY 14

The hens sleep standing up on sticks hanging from the walls. They have a funny snore; it seems they were singing.

15 INT. FARM, STABLE - DAY 15

The piglets sleep close to each other, hugging, and keeping each other warm. Their tails cutely move when they breathe.

The cows sleep with their glasses on.

The sheep sleep listening to a football game on the radio.

16 INT. FARM, THE FARMER'S HOUSE - DAY 16

The farmer sleeps hugging a stuffed animal.

17 INT./EXT. FARM, KIRO THE ROOSTER'S HOUSE/FARM - DAY 17

Kiro sleeps until... a truck's horn wakes him up! He gets so scared that he jumps into the air.

MONTAGE

18 INT. FARM, DAY 18

All the animals run out of their stables, bumping into each other, making a lot of noise.

19 INT. FARM, HENHOUSE - DAY 19

At the coop, the hens form a messy row. Some hens have their feathers messed up. Others are still with their sleeping masks on... so sleepy they don't even know what they're doing. They lay some eggs, but... the eggs are ridiculously tiny.

The farmer comes running. The first hen in line grabs her egg to put it in the basket, but when seeing it so small, she gets startled and screams: she's going crazy! The rest of the hens do the same thing when they see their eggs so small. It's chaos. The farmer puts all the tiny eggs in the basket in a hurry.

20 EXT. FARM, LAWN - DAY 20

The sheep are playing soccer. One of them kicks the ball too hard, throwing it far away. They get angry and fight with each other.

The piglets messily crowd around the trough, but... it's empty. The farmer runs by and throws food into the trough, but... she fails the shot, and the food falls on the pigs instead.

The cows -sleepy and wearing their glasses wrongly- form a messy line, colliding with each other. Some of their glasses fall to the ground. The farmer sits on a stool with two buckets on her side, prepared to milk the cows.

Two cows approach her, but being half asleep, they trip over the buckets and fall on top of the farmer.

21 EXT. FARM - DAY 21

The farmer runs toward the food truck carrying a box filled with tiny eggs, a half-empty milk bottle, and a small piece of cheese. The truck driver contemplates the box, surprised.

Papa Rooster is contemplating everything. He shakes his head and sighs, disappointed.

END OF MONTAGE

22 EXT. FARM - DAY 22

The animals lay down on the ground, exhausted.

23 INT./EXT. FARM, KIRO THE ROOSTER'S HOUSE - DAY 23

Kiro has watched everything from his window, surprised and a little scared. He puts a hand on his chin, thoughtful.

CUT TO:

24 INT. FARM, KIRO THE ROOSTER'S HOUSE - DAY 24

Kiro is focused on drawing something on a large piece of paper.

There's a drawing of an alarm clock in the upper half of the paper. In the paper's upper-right part, a sun rises behind a mountain. Kiro is sitting in the lower half of the paper and draws something else on the visible part: an arrow coming out of the sun and pointing to the alarm clock. Later, he draws curved lines on each side of the alarm clock, showing it's starting to ring.

Kiro stands up and holds the paper in his hands, watching it. We can now see the whole drawing: apart from the things we have already seen, in the lower part of the paper we can see Kiro sleeping peacefully in bed. Kiro (the real one) smiles, satisfied.

MONTAGE

25 EXT. FARM, KIRO THE ROOSTER'S HOUSE, ROOF - DAY/SUNSET/NIGHTS 25

Kiro is now chopping wood on the roof of his little house.

He's using a hammer to join some boards with nails: he's making a wood box.

It's getting dark.

On top of the box, a light bulb is off. Kiro hangs a clock on the box. The clock says 19:00, and the hands are not moving.

Kiro connects wires to the clock and... BOOM! He gets shocked: all his feathers have gotten dark and messed up.

Suddenly, Papa Rooster comes, carrying a toolbox. Kiro groans and pushes the box away, rejecting it. Papa Rooster shakes his head in disappointment and leaves.

At night, when the farm sleeps, Kiro keeps working. He's now duct taping the wires together.

Kiro contemplates the finished alarm clock. He dusts his hands off, proud of the job made. He then yawns, exhausted. The clock is working now. The number 7 on the clock appears in a different color.

When Kiro turns around to head home, the duct tape holding the wires loosens, and the wires fall out.

END OF MONTAGE.

26 EXT. FARM - DAWN 26

The sun, red and bright, rises behind green mountains.

27 EXT. FARM, KIRO THE ROOSTER'S HOUSE, ROOF - DAWN 27

The clock hands move, getting closer to indicating 7 am. When they get to 7 am, the light bulb lights up. The alarm clock starts, but a spark runs through the cables as the wiring is poorly placed.

28 INT. FARM, KIRO THE ROOSTER'S HOUSE - DAWN 28

Kiro sleeps peacefully (same description as always).

But suddenly... BOOOOMMM!!!!

Kiro wakes up with a huge jump, hitting the ceiling.

29 EXT. FARM, KIRO THE ROOSTER'S HOUSE - DAWN 29

Kiro runs out of his little house, falling on the way down. Lying on the ground, he contemplates everything, scared. We observe everything through his eyes (in which the flames are reflected):

The stables are on fire. The hens and the cows are running crazily. The piglets are crying. The sheep are angry.

At that moment, the food truck arrives; but it stops halfway. The farmer runs towards it, desperate. But the truck turns around and drives away.

Sweat beads across Kiro's face; he's so afraid that he starts hyperventilating.

30 EXT. FARM, KIRO THE ROOSTER'S HOUSE/HENHOUSE - DAWN 30

Suddenly, he stops hyperventilating. He has set his eyes on something that's touching him emotionally.

His eyes are set on his father, who pours a bucket of water over the henhouse to put out the flames. All the animals are doing the same thing.

31 EXT. FARM, HENHOUSE/LAWN - LATER 31

Kiro, crestfallen and ashamed, approaches his father. The former takes the bucket of water from the latter and puts a flame out by pouring the water over it. Papa Rooster smiles at his son.

Kiro takes out the board his father gave him some days ago and looks at it, nodding as if affirming something to himself. He then runs to help the little pigs rebuild their feeder.

32 EXT. FARM - NIGHT/DAWN 32

Transition from night to dawn.

33 INT./EXT. FARM, KIRO THE ROOSTER'S HOUSE/ROOF - DAWN 33

Kiro sleeps peacefully, as always. But he begins to move uneasily on his bed and... he wakes up suddenly, overwhelmed! He runs scared to the window and... the sun has just risen! He takes a deep breath, relieved. But there's no time to relax! He jumps and runs onto the roof.

Once on the roof, he clears his throat and... sings! He sings beautifully.

But... The lights in the stables and the home don't turn on. Kiro wrinkles his face, showing confusion. He's about to sing again when... we hear cheers from below... All the animals are under Kiro's home celebrating his victory!! Kiro looks at them, confused. Suddenly, his father places a hand on his shoulder; Kiro looks at him and smiles. Kiro and Papa Rooster contemplate the farm proudly.

34

ON THE FINAL CREDITS:

34

We see images of the new Kiro being the best version of himself and the farm working like perfect machinery:

Kiro shows his feathers to the piglets, who touch them in amazement.

Kiro takes a selfie with the cows -now with their glasses well placed. Kiro also wears glasses and squints as he can't see well through them.

Kiro accompanies the farmer to deliver their farm produce to the truck driver.

Kiro, dressed in a beautiful football suit, plays a game with the sheep.

Kiro dances with the hens, celebrating the laying of some huge and perfect eggs.

Kiro hugs Papa Rooster, happy.

Kiro sings on the roof of his little house at dawn.

THE END.